

## VA MOCA – Encaustic Painting - All Levels with Karen Eide – July 9th

**Required:** 4-8 pieces of mat board per student in a range of sizes but not to exceed 12” in any direction. It’s helpful to think in commonly found frame sizes should you wish to frame ie: 5 x 7”, 8 x 10, 8 x 8”, 10 x 10” etc. Other suitable substrates/panels/painting boards include hardwood plywood, wooden cradled panels, encaustic board. Email me if you have questions.

1/8 roll absorbant paper towels – ie: Bounty®

- Elmers or other art glue + a clean brush

### **Optional:**

- Apron (wax can get messy)

- Reference materials, sketchbooks and/or previous work you want to continue to experiment with or embellish with encaustic such as monotypes, etchings, drawings, photos, watercolors, stencils etc. No acrylics except acrylic inks.

- Collage material: dried and flattened botanicals, nature drawings photos or inkjet print outs, specialty papers, fabric, buttons, found objects, ephemera, magazines, clip art, beads, lace, buttons, paper doilies, paper napkins, coffee filters, dried leaves, thread, faux gold or silver leaf, etc. Let your imagination be your guide! art or copy free clipart in color or B & W. Email with questions!

- Dip pen and ink, oil sticks or oil pastels, water color, sharpies, pencil, transfer paper

- Scraping tools like palette knives, single edge razor blades, small plexiglass pieces, spatulas, pottery tools, dental tools, incising tools, nails.

- Ink jet printed images. Your illustrations, photos, or copyright free images. Print on parchment, mulberry, rice paper or other pourous paper. Copier paper is fine too.

\*Printouts on tissue paper are wonderful: cut a piece of 8.5 x 11 tissue paper and tack down to printer paper with a repositionable glue stick – run a thin line at top and bottom.

**\*\*\* Do not bring glitter, powdered pigments, seed beads, or solvents to class, pretty please!**

If you have any questions you may email me [karen@kareneide.com](mailto:karen@kareneide.com)

I am looking forward to it!

Karen

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